

**Friends of WWOZ, Inc. Governance Board Meeting
General Manager's Report
Wednesday, May 8, 2013**

- 1. New Orleans Jazz & Heritage Festival.** WWOZ provided full broadcast and web coverage of the 2013 New Orleans Jazz & Heritage Festival. WWOZ's Production Krewe, led by **Program Director Dwayne Breashears** and **Chief Engineer Damond Jacob**, provided live feeds to community radio stations across North America, including: WUSM (Hattiesburg, MS), KSVU (Hamilton, WA), CIUT (Toronto), WCLK (Atlanta), KSVR (Mount Vernon, WA), KPOV (Bend, OR), WMNF (Tampa), and KGOU (Norman, OK). **WWOZ staff and more than 100 volunteers carried out WWOZ's multiple Jazz Fest activities at the Fairgrounds, including the live broadcast, national syndication and simulcast, Brass Pass Distribution, the WWOZ Hospitality Tent, WWOZ Mango Freeze sales, cooking demonstration and WWOZ cookbook sales.**

Broadcast Krewe. The WWOZ live broadcast team included George Ingmire, Jerry Lenaz, Olivia Greene, Linda Santi, Murf Reeves, Luis Williams, Benjamin Seyna, Andrew Grafe, and Marguerite Sevdalis.

Engineering Krewe. The engineering team included Tony Guillory, Robert Carroll, and Khalid Hafiz.

Volunteer Power. David & Patti Averbuck, Sissy Wiggin, Louis Holmes, Veronica Cromwell, Bill Insley, Elsie Bunny Walker, Mary Lambert, Marie MacAdory, Paige Patriarca, Ruth Marinello, Heather McGlynn, Linz Adams, Mary Naughton, Christy Grimes, Ron Clingenpeel, Eric Ward, Duane Williams, Melissa Gemeinhardt, Christy Carney, Duane Williams, Bonnie Cochran, Melissa DeOrazio, Matthew DeOrazio, Craig Christopher, Steve Daub, and dozens more.

Full-length Performances of the following artists were featured in the 2013 WWOZ Jazz Fest live broadcast and simulcast schedule:

The Xavier University Jazz Band; Mark McGrain and Plunge; Sonny Landreth; The Campbell Brothers; Lionel Ferbos and The Palm Court Jazz Band; Jason Marsalis; Gerald French and The Original Tuxedo Jazz Band; Tribute to Sidney Bechet featuring Dr. Michael White, Donald Harrison, Brian "Breeze" Cayolle, and Roderick Paulin; The Session; Gregg Stafford and The Jazz Hounds; Shannon Powell Quintet with Charlie Gabriel; Dianne Reeves; The Tremé Brass Band's Tribute to Uncle Lionel; The Woodshed: Hammond B3, featuring Kyle Roussel and Joe Ashlar; Glen David Andrews; Roy Ayers; Christian Winther and Soul House; Nicholas Payton with Vicente Archer and Lenny Whit; The Cookers with Eddie Henderson, Billy Harper, Craig Handy, David Weiss, George Cables, Cecil McBee, and Billy Hart; Kenny Neal, Cha Wa; Eric Lindell; Male Debale; Los Lobos; Satan and Adam; John Boutté; Wayne Shorter Quartet with Danilo Perez, John Patitucci, and Brian Blade; and Irvin Mayfield and The New Orleans Jazz Orchestra, featuring Dee Dee Bridgewater.

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- 2. WWOZ's 27th Annual Piano Night Benefit.** Program Director Dwayne Breashears reported that **the 2013 WWOZ Piano Night Benefit, held on April 29, 2013, was acclaimed by attendees and critics alike**, and production of the event went smoothly. Strategic Development Director Lauren Del Rio was able to secure four corporate sponsors for Piano Night, three of whom were new to the event. As always, WWOZ Piano Night featured world-renowned pianists performing simultaneously on three stages at the House of Blues from 7:00pm until midnight. This year, the **WWOZ Piano Night soloists were: Keiko Komaki, Tom McDermott, Bob Malone, Marco Benevento, Ike Stubblefield, Terrance Simien Trio featuring Danny Williams, Liz McComb, Paul Longstreth, Bob Andrews, Joe Krown, Marcia Ball, Carol Fran and Cindy Chen, Brian Coogan, and Joshua Paxton.** The **WWOZ Piano Night House Band** featured **Doug Belote, Eric Bolivar, Mark Brooks, Todd Duke, Herb Hardesty, and Renard Poche.** Piano Night attendees were also treated to a special appearance by **The Brass-A-Holics.**
- 3. Membership.** Membership reports that **as of April 30, 2013, WWOZ general membership donations have raised \$405,063 from 4,828 members**, compared to **\$376,471 from 4,515 members at this time in 2012.** Currently, **approximately 55% of WWOZ members live *outside* of the state of Louisiana.** **WWOZ Brass Pass sales to date have generated a total of \$1,325,754 from 2,069 members**, as compared to **\$1,358,424 from 2,097 members in 2012.** **More than 63% of WWOZ Brass Pass holders live *in* Louisiana.** **Membership distributed more than 1,700 Brass Passes before the first day of the New Orleans Jazz & Heritage Festival on April 26, 2013.** Brass Passes were distributed over the course of three weeks, and at several locations, including Rouse's Supermarket in the CBD, Whole Foods Uptown, Whole Foods in Metairie, and at The Old U.S. Mint during the French Quarter Festival. Brass Passes were also available at the WWOZ studios during the week leading up to Jazz Fest, and at the Will Call ticket station at the New Orleans Fairgrounds during the festival itself.
- 4. Major Giving.** Major Giving has received **\$98,358.60 to date in FY2013, a year-to-date increase of \$17,527.50.** WWOZ Strategic Development Director **Lauren Del Rio** successfully secured four corporate sponsors for **WWOZ Piano Night 2013**, three of whom were new to the event. **WWOZ Board Treasurer Mary Johnston Norris** hosted two evening cultivation events at her residence in conjunction with the **New Orleans Jazz & Heritage Festival**, on Saturday, April 27, 2013 and Friday May 3, 2013. **WWOZ supporters Courtney and Michael Katzenstein** will host their second ticketed fundraising event for WWOZ at their residence in **New York City on May 18, 2013**, the day following the *A Great Night in Harlem* concert at the Apollo Theater on May 17, 2013. **All WWOZ Board Members are invited to attend the New York event, and may purchase tickets through the web link Ms. Del Rio sent via email earlier this month.**
- 5. Underwriting.** WWOZ received **\$26,479.00 in additional underwriting revenue through April 22, 2013.** WWOZ Underwriting Representatives **Melanie Merz and Don Paul** secured several new accounts, including San Francisco's **Boom Boom Room** and the **Brass Camera Gallery.**

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- 6. Swamp Shop.** The WWOZ Swamp Shop grossed \$12,500 in April 2013 – a 59% increase over April 2012 – bringing its total revenue to date in FY2013 to \$124,334. More than \$5,000 of April's income was generated from sales of the WWOZ cookbook *That Sounds Good!* and other WWOZ merchandise at the Louisiana Music Factory and Kitchen Witch. **The Swamp Shop earned an additional \$4,000 through sales at three events: The Creative Flea Market at the Contemporary Arts Center (April 21, 2013); Brass Pass Distribution at WWOZ (April 23-25, 2013); and WWOZ Piano Night 2013 (April 29, 2013).** Swamp Shop Administrator Melanie Merz rolled out new WWOZ t-shirts, coolers and beverage coozies well ahead of the 2013 New Orleans Jazz & Heritage Festival to accompany the ever-popular rain ponchos and umbrellas. Swamp Shop sold approximately 30 copies of the WWOZ's cookbook *That Sounds Good!* from the Jazz Fest Book Tent at the Fairgrounds – a high number, according to our fellow booksellers. In addition, **WWOZ held two live cooking demonstrations at Jazz Fest, featuring John Boutté on April 26, 2013 and Lena Prima on May 2, 2013.** Swamp Shop is also set to begin talks with Louisiana Music Factory on Decatur Street as it aims to establish a ground-floor retail presence in the French Quarter.
- 7. Marketing & Development. Starwood Hotels and Resorts Worldwide has awarded WWOZ a \$5,000 contract** to supply curated content in connection with a promotion being conducted by the Sheraton New Orleans at the end of May 2013.
- 8. Outreach.** WWOZ hosted an outreach table at the French Quarter Festival from April 11-14, 2013, in conjunction with Brass Pass distribution. WWOZ's *Thursday Night Swingin'* performance series at The Prime Example continued with performances by Sharon Martin (April 11, 2013), Davell Crawford (April 18, 2013), Donald Harrison (April 25, 2013), and Stephanie Jordan (May 4, 2013). WWOZ's *Musically Speaking Tuesday night film series at the Antenna Gallery* continued with screenings of *The Five Heartbeats* (April 16, 2013), *Soul to Soul* (April 23, 2013), and *Chops* (April 30, 2013).
- 9. Bury the Hatchet Screening.** WWOZ and The Theatres at Canal Place co-hosted a film screening fundraiser on May 1, 2013, with the generous support of WWOZ Board member Karen Solomon. Attendees viewed the award-winning documentary *Bury the Hatchet*, directed by Aaron Walker. The film features three Mardi Gras Indian Chiefs in a portrait of the unique and endangered culture of New Orleans they represent as bearers of tradition, as artists, and as musicians. **Mr. Walker was in attendance, as were two of the chiefs featured in the film, Flaming Arrows Big Chief Alfred Doucette, and Fi-Yi-Yi Big Chief Victor Harris.**
- 10. Big Easy Music Awards.** The Foundation for Entertainment Development and Education honored the city's best music at its "Big Easy Awards" gala held on April 23, 2013 at Harrah's in New Orleans. Big Easy Award winners for 2012 included WWOZ show host Sondra Bibb ("Guardian of the Groove" Award – On Air) and WWOZ volunteer Duane Williams ("Guardian of the Groove" Award – On Air). WWOZ Board member and show host David Torkanowsky served as the event's Honorary Music Chairman.

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- 11. National Federation of Community Broadcasters Conference.** General Manager David Freedman, Volunteer Coordinator Maryse Déjean, and Underwriting Rep Melanie Merz will attend the 38th Annual NFCB Community Radio Conference from May 29 to June 1, 2013 in San Francisco. Mr. Freedman, a member of the NFCB Board of Directors, will participate as a co-host of the “Urban Station Summit.” Ms. Dejean will participate as facilitator of a “Volunteer Coordinators’ Solution Center” and as one of three speakers at the “Volunteers: Changing the Paradigm” workshop.
- 12. New Media.** The New Media team authored and posted 44 blog entries on the **wwoz.org homepage dedicated to the New Orleans Jazz & Heritage Festival.** Early web statistics show site visits increased by more than 30% during both weekends of **Jazz Fest 2013, compared with 2012.** The digital team also authored numerous and frequent Facebook, Twitter, and Pinterest posts during the Jazz Fest period. **On April 26-27, 2013 and May 3-4, 2013, wwoz.org featured a live stream of the New Orleans Jazz & Heritage Foundation's sixth annual Sync Up Conference from the New Orleans Museum of Art.** The digital team created a **Jazz Fest “Food of the Day” daily blog on the web site and the WWOZ Facebook page, featuring a description and photographs of a dish on offer at the festival.** Dishes featured on the blog included the Cochon de Lait Po-Boy, Crawfish Monica, and – of course – WWOZ’s own Mango Freeze sorbet. **Several of the “Food of the Day” blog posts generated very large numbers, with 20,000-30,000 page views, more than 400 Facebook “likes” and more than 200 Facebook “shares.”** New Media Director David Stafford and Integrated Projects Manager Dave Ankers coordinated the WWOZ volunteer photographers for Jazz Fest and the WWOZ Piano Night. **Ryan Hodgson-Rigsbee, Kichea S. Burt, Hunter King, and Bill Sasser created impressive folders of content for the web site and the WWOZ Flickr page, and their photographs will be of great use in marketing both events in 2014.** David Stafford, along with consultants Ian Johnson and Ariana Hall, **continued work on the user interface redesign of the WWOZ web site,** discussing goals, directory structures, and navigation, as well as specific page layouts. New Media also provided full support for: *Cuttin’ Class*; data entry for the Livewire music calendar and the *Community Notebook* calendar data; help emails; all operational aspects of Swamp Shop; the *OZone* monthly newsletter; Jazz Fest Brass Pass promotion; non-digital Graphic production; daily Facebook and Twitter content; and Pinterest posts.
- 13. New Orleans Jazz & Heritage Festival and Foundation Gala.** WWOZ sponsored a table at the 15th Annual New Orleans Jazz & Heritage Festival and Foundation Gala on April 25, 2013 at the Hilton Riverside Hotel. General Manager David Freedman and Strategic Development Director Lauren Del Rio attended the event, along with major WWOZ underwriters and donors.
- 14. EMP Pop Conference 2013.** Several WWOZ show hosts participated in the Seattle Experience Music Project Museum regional EMP Pop Conference at Tulane University, including Joel “Heavy D” Dinerstein, DJ Soul Sister, and T.R. Johnson. The conference featured talks on a wide variety of topics related to roots music, including “Mapping the Sounds of New Orleans: Bass, Bounce, Second-Lines” and “The Creolization of Cajun and Zydeco.”

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15. In-Studio Guests.

April 2, 2013: Ashley Shabankaveh, D. Rhoden, Louis Banley, Asia Muhaimin

April 4, 2013: Stacey Morigeau, Carly Meyers, Libra Lagrone, Mulgrew Miller, Louis Lederman

April 5, 2013: Reggie Scanlan, Nita Ketner

April 6, 2013: Jerry Guidry, John Wayne Pastor, Kevin O'Day, Andrew Kurz

April 8, 2013: Kellie Byrd, Irma Thomas, Mike Doussan, James Hausman, Oliver Burke, Trent Cislino

April 9, 2013: Andrew McLean, Anthony Curria, Dave Forman

April 10, 2013: Cliff Hines, Zack Smith, Ingrid Lucia, Alex McMurray, Little Freddie King, Daniel Ray Jim Mulligan, Josh Greenberg

April 11, 2013: Dancin' Man 504, Evan Christopher, Jamal Batiste, Kelcy Mae

April 12, 2013: Rosalie Howarth, Carolyn Garcia

April 15, 2013: Ana Sarabia, Luis Sarabia

April 16, 2013: Ben Glover, Christine Legrand, Greg Hicks, Mark Mullins, Ian Neville, Kevin O'Day, Andy Kunz, Matt Sakakeeny, Joe Bennett, Kiyoko McCrue

April 18, 2013: Ben Harword, Anne Rolfes, Emmanuel Lain, Karen Loziwsic, Mia Borders, Henry Gitnia, Sue Strachan, Dave Jordan, Brian Gowland, Marie Lovejoy, Anders Osborne

April 19, 2013: Paul Sanchez, Ernie Smith, Lauren Dubois

April 20, 2013: Bethany Bultman, Christopher Jackson, Bob Andrews, Alex McMurray, Patrice Fisher, Edwin Gonzales

April 23, 2013: John Calhoun, Simon Lott, Billy Iuso

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15. In-Studio Guests (continued).

April 24, 2013: Evan Christopher, Jamie Mourx

April 25, 2013: Bethany Bultman, Jerman Watson, Joe Ashtar, Libra
Lagrone, Amadee Frederick, Don Chesson, Jimbo Mathis,
Darren Huffman

April 26, 2013: Jeff Klein

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16. Live Remote Broadcasts.

New Orleans Jazz & Heritage Festival, presented by the New Orleans Jazz & Heritage Foundation (Fair Grounds Race Course, New Orleans)

April 26, 2013: **The Xavier University Jazz Band; Mark McGrain and Plunge; Guitar Slim, Jr.; Sonny Landreth; The Campbell Brothers.**

April 27, 2013: **Lionel Ferbos and The Palm Court Jazz Band; Wendell Brunious; Jason Marsalis; Gerald French and The Original Tuxedo Jazz Band's Tribute to Bob French; Tribute to Sidney Bechet featuring Dr. Michael White, Donald Harrison, Brian "Breeze" Cayolle, and Roderick Paulin.**

April 28, 2013: **The Session; Gregg Stafford and The Jazz Hounds; Shannon Powell Quintet with Charlie Gabriel; Dianne Reeves; Kid Ory Tribute with Lucien Barbarin, Freddie Lonzo, Craig Klein, and Ronell Johnson; Tremé Brass Band Tribute to Uncle Lionel; Jesse McBride presents The Next Generation Big Band.**

May 2, 2013: **The Woodshed: Hammond B3, featuring Kyle Roussell and Joe Ashlar; Glen David Andrews; Roy Ayers.**

May 3, 2013: **Christian Winther and Soul House; Nicholas Payton with Vicente Archer and Lenny Whit; The Cookers with Eddie Henderson, Billy Harper, Craig Handy, David Weiss, George Cables, Cecil McBee, and Billy Hart.**

May 4, 2013: **Kenny Neal, Cha Wa; Eric Lindell; Male Debale; Los Lobos.**

May 5, 2013: **Satan and Adam; John Boutté; Wayne Shorter Quartet with Danilo Perez, John Patitucci, and Brian Blade; and Irvin Mayfield and the New Orleans Jazz Orchestra, featuring Dee Dee Bridgewater.**

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17. Upcoming Live Remote Broadcasts.

Friday, May 17, 2013 at 6:30pm CT:

12th Annual "A Great Night in Harlem" Live at the Apollo, presented by The Jazz Foundation featuring **Elvis Costello, Quincy Jones, Macy Gray, Paul Shaffer, Henry Butler, Nicholas Payton, Matthew Whitaker, Long John Hunter, Isfar Sarabski Trio, Don Byron with Joel Grey, Charles Gayle, Sharon Jones, Chad Smith, Jonathan Batiste, Vaneese Thomas** and many more to be announced.
(Apollo Theater, New York City)

Friday, May 17, Saturday, May 18, & Sunday, May 19, 2013:

Eighth Annual Mid-City Bayou Boogaloo, presented by the MotherShip Foundation
Artists and Times TBA
(Bayou St. John, New Orleans)

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18. Press.

***NolaDefender.com*: “George Clinton Gets His Own Day, Key to the City in New Orleans”**

Posted May 7, 2013

“During Sunday night's P-Funk concert at the House of Blues, New Orleans City Councilwoman Susan Guidry took to the stage to make a special announcement, with Clinton close behind. The councilwoman went on to read an official city proclamation making May 5 as George Clinton & Parliament Funkadelic Day in New Orleans, and presented the P-Funk creator with a key to the city.

“‘George just loves New Orleans,’ [**WWOZ Show Host**] Soul Sister said Monday, describing gigs during which Clinton allowed a young John Michael Rouchell to join Parliament, and a fledgling **WWOZ** to broadcast a Tipitina's P-Funk set live.”

“Being a District A resident, Soul Sister got in touch with Guidry's office. Fortunately, she had the ear of a politico who has been attentive to cultural issues from Mardi Gras Indian relations to **WWOZ**'s continued well-being. Guidry put the proclamation together, and the necessary parties were informed in Clinton's management, the House of Blues and elsewhere.”

***Forbes*: “New Orleans Jazz Fest Comes Full Circle with Its Mission”**

May 6, 2013, Adriana Lopez

“The Jazz and Heritage Foundation’s multiple assets include the Jazz and Heritage Gallery, the New Orleans Jazz and Heritage Festival, the Jazz and Heritage Radio on **WWOZ 90.7FM**, the Jazz and Heritage Foundation Archive, the Jazz and Heritage Center, and the Jazz and Heritage Gala, which generates money for the educational, cultural and economic development initiatives.”

***NOLA.com/Times Picayune*: “AXS TV signs on from New Orleans Jazz Fest 2013”**

May 3, 2013, Dave Walker

“AXS TV signed on live from the Fair Grounds at 2 p.m. New Orleans Jazz Fest 2013 Time on Friday (May 3), kicking off a telecast day and night scheduled to include concert coverage of Willie Nelson, the Soul Rebels Brass Band, John Mayer and Marcia Ball, to name a few. Available to about 40 million viewers around the country, the AXS network is a joint venture between Mark Cuban, Ryan Seacrest Media, Creative Artists Agency, CBS and Anschutz Entertainment Group (AEG), a Jazz Fest production partner.”

“[Bob] Santelli and [Allison] Hagendorf opened the AXS coverage with half-hour ‘Game Day’ studio show, so branded by sports nut Cuban. The network's set frames a broad view of the Acura stage and its crowd. As Laura Bell Bundy's set boomed in the background, the hosts welcomed their first guests – Quint Davis and **David Freedman** – onto the set for introductory interviews.”

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18. Press (continued).

“‘This is going to be a great thing,’ said Freedman, **WWOZ FM-90.7** general manager, as he exited the compound after his interview. ‘This is just the harbinger of possibilities, that we lift all of this to a greater awareness. All we want is greater awareness of the music of New Orleans, and so for them to give us that platform.... It's a different world out there. We're all in this together, and if we can figure out our own part working together, rather than everybody in their own silos, the more power we can give to our musicians, and that's what it's all about.’”

NOLA.com/Times Picayune: “The Cookers blazed in a brainy, heartfelt show at New Orleans Jazz Fest”

May 3, 2013, Chris Waddington

“On a blustery evening at New Orleans Jazz Fest, The Cookers raised temperatures to thermonuclear levels in the **WWOZ** Jazz Tent. In fact, the brainy, heartfelt American music conjured by this all-star septet tempts me to reach for the ‘Best of Fest’ ribbon with two days left to go at the Fair Grounds.”

NolaDefender.com: “Mardi Gras Indian Doc *Bury the Hatchet* at Canal Place”

May 1, 2013, Derick Dupre

“In the spirit of May Day's colorful ceremonies, **WWOZ** and The Theatres at Canal Place will be celebrating the Mardi Gras Indian Nation with a special screening of *Bury the Hatchet*, a 2010 documentary on the Mardi Gras Indians.”

“Big Chiefs [Alfred] Doucette and [Victor] Harris will be in attendance, as well as [filmmaker Aaron] Walker, for a conversation following the film. Before the film, complimentary cocktails and light fare will be provided by Gusto, The Theatres' in-house restaurant with a menu as large and luxurious as its leather chairs.

Wednesday's event is the brainchild of Karen Solomon, daughter-in-law of the late, great Teddy Solomon.”

NolaDefender.com: “WWOZ Piano Night Recap”

May 1, 2013, Ryan Sparks

“Inside the House of Blues on Monday night, the blue spotlight auras encircled a myriad of pianists who took the stage front and center while their accompaniment grooved behind them. Piano Night is an annual event that highlights talented keyboardists of all varieties and gives enthusiasts a chance to witness a living room playalong built to a larger scale.”

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18. Press (continued).

“Separated into three separate stages, there was a constant shuffle of both artists and patrons. The entertainers each had about thirty minute sets, whether they were on the main stage, upstairs in the small and sacred Parish bar, or playing for the high rollers up in the club's Foundation Room. The attire ranges from cocktail formal to fest-ready printed rayon, and while this is a fundraiser that relies heavily on the disposable income of the blue oxford and khakis set, their indisposable interest in the music provides necessary funds to keep the freak flag flying at **WWOZ**.”

NOLA.com/Times Picayune: “WWOZ-FM's annual Piano Night to feature Joe Krown, Marcia Ball, Tom McDermott and more”

April 24, 2013, Alison Fensterstock

“Piano Night, the award-winning New Orleans community radio station **WWOZ** 90.7 FM's flagship fundraiser, has become a Jazz Fest tradition. For many years it's taken place at the House of Blues on the Monday between Jazz Fest weekends. Celebrating the deep heritage of New Orleans piano -- from the junker's blues to the wild funk -- Piano Night brings together an all-star cast of piano men (and women) who, like the man said, rarely play together.”

Culicurious.com: “How to do Jazz Fest in New Orleans”

April 23, 2013, Addie K. Martin

“My top food recommendations are as follows:

Fried Green Tomatoes with Remoulade from Cajun Nights Catering

Sausage & Jalapeño Bread from Panorama Foods

Mango Freeze from **WWOZ** Community Radio

Meat pies, Crawfish pies and Broccoli and Cheese pies from Mrs. Wheat's Foods

Cochon de Lait Po'Boy from Love at First Bite”

Offbeat: “Irma, Cleary, Wolfman & More at American Routes 15th Anniversary Show”

April 17, 2013, Brett Milano

“For the past 15 years, *American Routes* has bucked the trend of great music disappearing from the radio. For cities that don't have a great college station or a **WWOZ**—which, sadly, means most cities in the country—*American Routes* has also been one of the few dependable places to hear New Orleans music.”

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18. Press (continued).

NOLA.com/Times Picayune: "Tips for eating your way around French Quarter Festival"

April 11, 2013, Susan Langenhennig

"Don't Miss: *WWOZ's Mango Freeze*, \$4: In my opinion, there should be a mango freeze [sic] booth in every food area at every festival. There's no better between-stage snack than this slushy sorbet. It cools you off, cleanses your palate and generates cash for a great radio station."

Offbeat: "CD Drive for Angola Prison Radio Station, KLSP-91.7FM"

April 8, 2013, Jocelyne Ninneman

"[Louisiana's] most famous (or infamous) prison, Angola Penitentiary has a very unique program where once again, music saves lives. Of the less mundane activities available to inmates at Angola is their own KLSP 91.7 FM radio station, run by the inmates themselves. Beyond serving as a productive music and technology outlet, participating in KLSP also provides a space for direct communication and expression through music and musical commentary."

"To aid KLSP in their quest to build their music library, our local **WWOZ 90.7 FM** has an ongoing music project with KLSP-91.7 FM. They are currently collecting quality CDs that **WWOZ** will deliver to Angola later this month."

Louisiana Books 2 Prisoners blog: "CDs, not books."

Posted April 8, 2013

"Not book related, but no less important. If you have CDs you are planning on getting rid of, consider donating them to **WWOZ** this week. They'll get them to the Louisiana State Prison radio station AKA "Angola" where they will be played by the inmate DJs over the airwaves. Help give them a chance where their biggest concern is coming up with a playlist for the prison. If you don't have any CDs, please share this so it gets around before Friday."